



Strada Trinità de Spagnoli N. 31 a Toledo dirimpetto al Palazzo Migliano.

*Giulietta**Ove sei tu Romeo?**Rec^{oo}**in qual terra t'aggiri?*

dove do = ve in vi = ar ti dove

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian: "dove do = ve in vi = ar ti dove". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The first measure of the piano part features a complex chordal texture with many beamed notes. The system concludes with a double bar line.

i miei sospi = ri

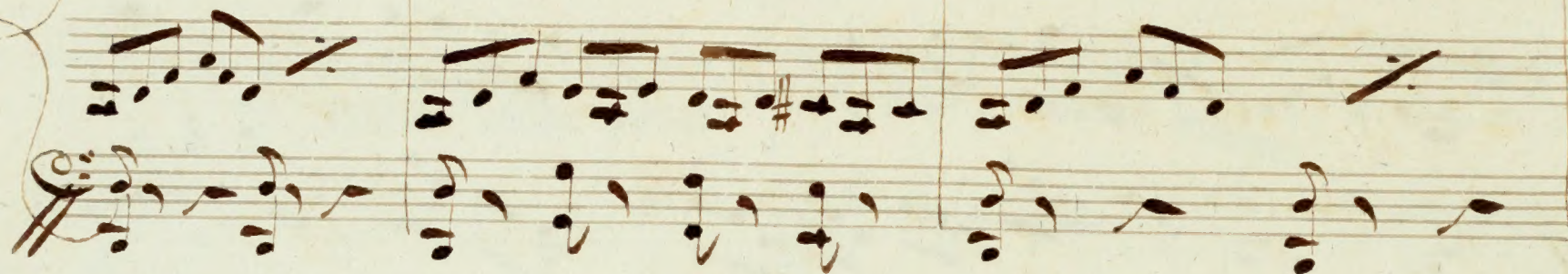
The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line has a treble clef and a key signature of one flat. The lyrics are "i miei sospi = ri". The piano accompaniment continues on the grand staff. The system ends with a double bar line. Below the system, there are several empty staves.



b c

And^{te} Sost^o

Oh quante volte oh quan - te ti



chiedo al Ciel piangen - - - do con



quale ardor t'attendo *e inganno il mio de*

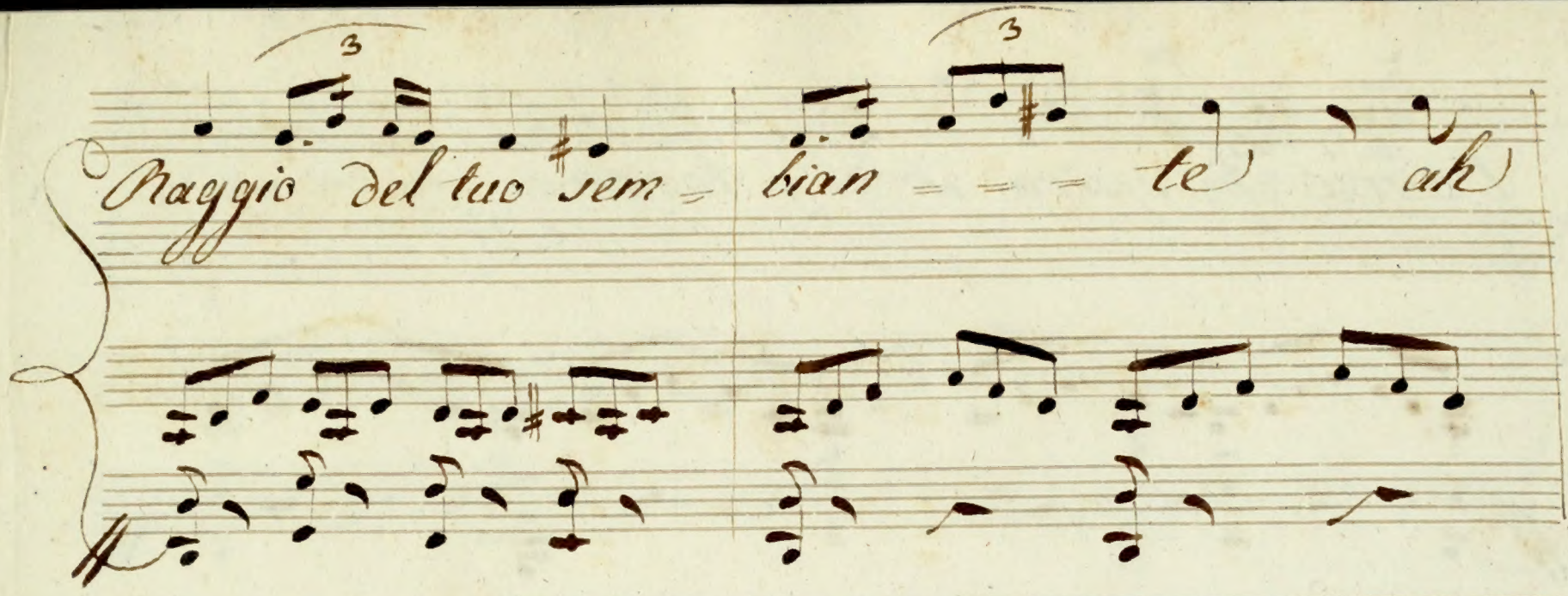


sir con *quale ardor t'at*



*tendo**e inganno il mio il mio de**sir*

Maggio del tuo sem- bian- te ah



parmi il bril- lar del gior- no ah



l'aura che spirava in - torno

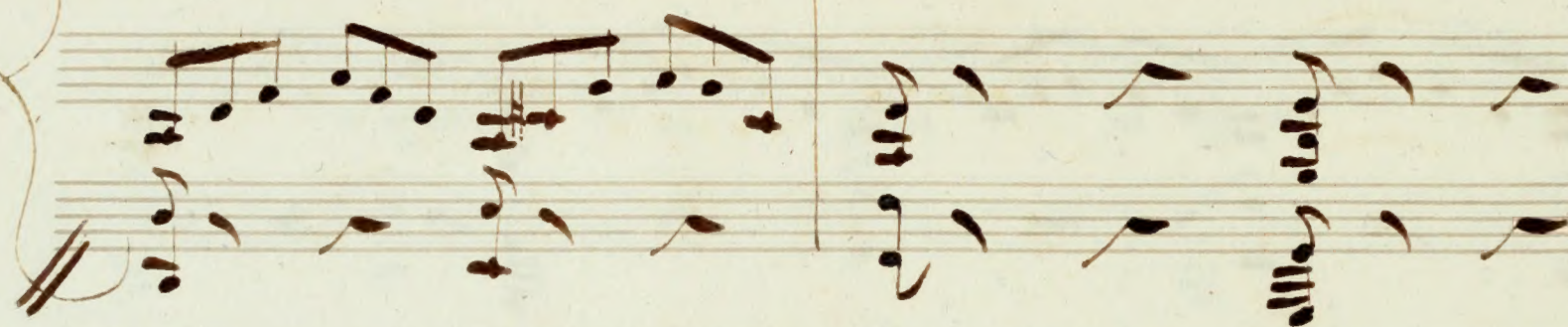
mi sembra un tuo sospi-

ah

l'aurea che spira in - tor - - - no mi

sembra un tuo sospir ah

l'aura che spira in- tor- no mi



a piacere
sembra un tu



un tuo sospir.

gal

ppp morendo

1880
86